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di Musica e Lettere
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Nota

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AUTOGRAPHI

R. Conservatorio
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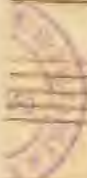




Al lib^o nel v. 4. Act 2.
Rappresentata al Teatro Fiorentini
l'anno 1772.
Poesia di Bernardo Saccumene

lib^o
1772

Se





U.

Original

(Li Zite n' Galeva)

Ано Имято

Forrest Albee
Oct 20 1892

Anna Finnera

Maestro Gio: Agnello affettuosissimo Vostro amico
parla sua, pregarla che scriva, e faccia.
Ciò che ordina a la parca, e che fa per
Carlo Va. Giovanni, che resta.

八四



F.

9. 0.12

126th Division of the Army

77 12 2

No.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end.

via nuova sove di lo

le nuove per

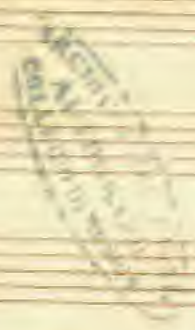
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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end.

una à la signorina la signorina.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end.



Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic marks (vertical lines and curves) above the staff. Below the staff, there is a line of text in Italian. The first part of the text is "corria di un mura a lo jello" and the second part is "è Nacci la porta de la jonnella". There are also some small musical symbols below the text, including a double bar line and some notes.

corria di un mura a lo jello — — è Nacci la porta de la jonnella

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic marks (vertical lines and curves) above the staff. Below the staff, there is a line of text in Italian. The first part of the text is "e io pancha io ranno pancha" and the second part is "e io pancha io ranno pancha". There are also some small musical symbols below the text, including a double bar line and some notes.

e io pancha io ranno pancha — e io pancha io ranno pancha

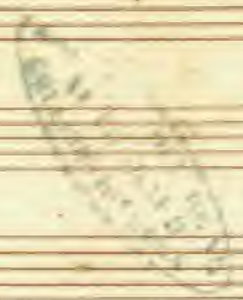
Handwritten musical score on aged paper, page 28. The score is written on two systems of staves. The top system has a vocal line and a piano accompaniment line. The bottom system also has a vocal line and a piano accompaniment line. The handwriting is in Italian, with lyrics written below the notes. The paper shows signs of age, including yellowing and some staining.

Top System:

Vocal line: *villo -* *me uoria abbondia na po tie*
chello - *e per me al na po na po tie*

Bottom System:

Vocal line: *relly na more relly*
relly na more relly



Handwritten musical notation on a five-line staff. The melody is written in a cursive style with various note values. Below the staff, the lyrics are written in a cursive script.

ba e hi braccia da povero m'iedo in le povera pite, pite e la e

Handwritten musical notation on a five-line staff, continuing the melody from the previous system. The lyrics are written below the staff.

la e pite na na na sta na pite vella na pite vella

Cion vide

Car.

Cion

ah ah ah

ah ah

vide

ed io schiavo.

si pre

Cion

sea più il nostro.

che di

chiamano

fatto?

viente

viente

cantare a questo

nostro.

che noi

fatta

fatta a lo cantare?

te

un po di

l'aria e la per

lic.

netta me no sordise cancora no i finimmo tavia sa pi conraggiata

la la uoce piuma col la uoce piuma tanta

uira di canto quato d'ampio toleuano si malamente schietta che re

maia si nido uota scata ch'iaffione si magno e ch'ielab

lanca. si... rito fust acciso ch'acchiavone via p'fata l'umile e p'ura

mi lo addo come se ch'ianan / u' si u' si n'ama t'axora lo soffile se uo

Lion.

via dire schido la si scappa. ora s'immagina via, via no.

no. no che sto fito che d'è la mra cometo uporia de i-callo a po

di ho di di la mra se chiama no la la pinto di di de can. (che can) ma

poa appiccia amore mi la darvaie che sape fa lo d'ro la a lo l'falsa

ore pure i via mi me degna lo beato. presto colà non te va

manca to feno

Vie che nò... uà d'ano... in la con feno

Vie che nò... uà d'ano... in la con feno

Piano *Messa* *Piano*

piano. *Fora* *Và* *un* *della* *chi* *no* *sparo* *sparo* *no* *no* *le* *giaccol*

Violoncello solo



Si *si* *cominc* *la* *cuis* *di* *chi* *no* *sparo* *si* *alle* *no* *le* *no* *comparella* *di*

Handwritten musical score for the first system, featuring three staves with notes and rests, and a vocal line with lyrics.

tu la fais voir tu la fais voir tu la fais voir

piano *forte* *forte*

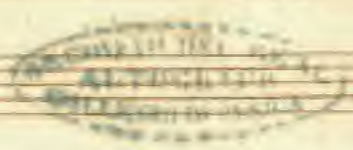
Handwritten musical score for the second system, featuring three staves with notes and rests, and a vocal line with lyrics.

Ville si belle merveille

Violoncello *piano*

Handwritten musical score for the first system, featuring four staves with various musical notations and lyrics in Italian.

Lyrics: *che me fa papparia* *della capia pata* *de marfe li ce* *pi* *Stello de ce*



Handwritten musical score for the second system, featuring four staves with various musical notations and lyrics in Italian.

Lyrics: *Si ce* *na* *vicamello a* *Si vicamello a* *Si vicamello a* *Si*

Annotations: *Forza assai* (written above the first staff of the second system), *Forza assai* (written below the fourth staff of the second system).

And.
Handwritten musical notation on two staves.

And.
Handwritten musical notation on two staves.

La Capella

*Scena II.
Belluina, e Masto Variengo.*

And.
Masto Variengo *oh* a tempo a tempo, *Adamo.* *ti appio da*

And. *Vci.*
che cosa no ne jorjo *Adamo.* *te uorria a grave.* *no va mia*

And. *Vci.*
mia, no me in fiamate *meche?* *si coda bona?* *si chasto: no more*



82

Adagio

Scena II Bellucia, e l'agnolo.

Bel *col.* *Bel*

col. Agnolo Oh dio seppia tempo a tempo poco rapido di na parol bella *Pa*

col. *Bel* *col.*

non se di Jesso cacionare bella più se no me lo direte Venarimmo ca prieto da d'oro a l'ah, ci bago

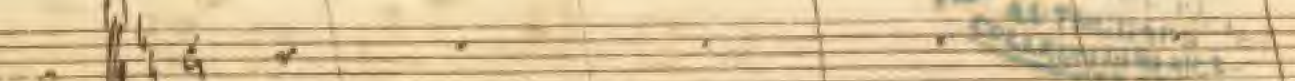
Bel. *col.* *Bel*

Vite buono far che non meo? di è Jesso, me lo pio e io no, Jesso e com'io, io no meo? *col.* *Bel*

Del. Vis.
 Terra mi da chi è ricco affatto. *Del. Vis.*
 No è questo e che d'è? Vis. mi si dà la gioia
Del. Vis.
 Terra mi da chi è povero. *Del. Vis.*
 e povero? No è questo e che d'è? Vis. mi si dà la gioia

W. V. 9. *Violoncello*

Bel. *Andte*



Handwritten musical score on a four-staff system. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Si si me amate de re" are written in cursive below the third staff.

Si si me amate de re

Handwritten musical score on a four-staff system. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "a me lo dico a ciascuno. e nonna mi so frado Mio no le poggia di no, no" are written in cursive below the third staff.

a me lo dico a ciascuno. e nonna mi so frado Mio no le poggia di no, no

Andante *Forcella* *Viano* *Forcella* *Forcella* *10*

no le poggia di *no no* *no no* *io no le poggia di*

Forcella *Viano*

io *Forcella* *Forcella*

102

57

piano

awo lo jirca a jirca
 e (ioma ni supetto di i no lo jirca)

forte

Piano

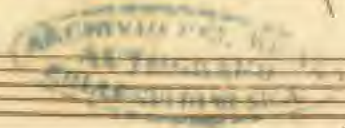
ni ni ni lo jirca a jirca
 e (ioma ni supetto di i no lo jirca)

Piano

lung

na di so ai le go go fa

se vive la no



piano

aria i o l l a m m e r i o l o c o r a m i m i a i c o r p o m i a l e n i l o p p o f a l e

71R

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The lyrics "ni lo poffo fa" are written below the third staff, and "ni lo poffo fa" is written below the fourth staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The lyrics "Hanno, e co lo cora non è cupa mia no si ni lo poffo fa ni lo poffo fa" are written below the fourth staff.

SCENA III
Colliqueto ~~Vincenzo~~, e poi Tina, e Cuciarallo.

Colliqueto ~~Vincenzo~~ ^{Di} ~~Vincenzo~~ ^{Vincenzo} bella cosa! mi
dispiace favorir le celebrazzoni

faie lo ruffiano a Gornatella ma la chence uoria! na bellantosa! i

mi da soffiarono sienne Tina du bio seniore? Jussade stia la casa

ma no l'ha guita e io de rigo cera de pabbaro? iennu

128

1^{ra} *2^a* *3^a*
ceca fa rite sto con nastro a tene a fine mava, e lo nastro in a rafa-

4^a *5^a* *6^a* *7^a* *8^a* *9^a* *10^a* *11^a* *12^a* *13^a* *14^a* *15^a* *16^a* *17^a* *18^a* *19^a* *20^a* *21^a* *22^a* *23^a* *24^a* *25^a* *26^a* *27^a* *28^a* *29^a* *30^a* *31^a* *32^a* *33^a* *34^a* *35^a* *36^a* *37^a* *38^a* *39^a* *40^a* *41^a* *42^a* *43^a* *44^a* *45^a* *46^a* *47^a* *48^a* *49^a* *50^a* *51^a* *52^a* *53^a* *54^a* *55^a* *56^a* *57^a* *58^a* *59^a* *60^a* *61^a* *62^a* *63^a* *64^a* *65^a* *66^a* *67^a* *68^a* *69^a* *70^a* *71^a* *72^a* *73^a* *74^a* *75^a* *76^a* *77^a* *78^a* *79^a* *80^a* *81^a* *82^a* *83^a* *84^a* *85^a* *86^a* *87^a* *88^a* *89^a* *90^a* *91^a* *92^a* *93^a* *94^a* *95^a* *96^a* *97^a* *98^a* *99^a* *100^a* *101^a* *102^a* *103^a* *104^a* *105^a* *106^a* *107^a* *108^a* *109^a* *110^a* *111^a* *112^a* *113^a* *114^a* *115^a* *116^a* *117^a* *118^a* *119^a* *120^a* *121^a* *122^a* *123^a* *124^a* *125^a* *126^a* *127^a* *128^a* *129^a* *130^a* *131^a* *132^a* *133^a* *134^a* *135^a* *136^a* *137^a* *138^a* *139^a* *140^a* *141^a* 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*767^a* *768^a* *769^a* *770^a* *771^a* *772^a* *773^a* *774^a* *775^a* *776^a* *777^a* *778^a* *779^a* *780^a* *781^a* *782^a* *783^a* *784^a* *785^a* *786^a* *787^a* *788^a* *789^a* *790^a* *791^a* *792^a* *793^a* *794^a* *795^a* *796^a* *797^a* *798^a* *799^a* *800^a* *801^a* *802^a* *803^a* *804^a* *805^a* *806^a* *807^a* *808^a* *809^a* *810^a* *811^a* *812^a* *813^a* *814^a* *815^a* *816^a* *817^a* *818^a* *819^a* *820^a* *821^a* *822^a* *823^a* *824^a* *825^a* *826^a* *827^a* *828^a* *829^a* *830^a* *831^a* *832^a* *833^a* *834^a* *835^a* *836^a* *837^a* *838^a* *839^a* *840^a* *841^a* *842^a* *843^a* *844^a* *845^a* *846^a* *847^a* *848^a* *849^a* *850^a* *851^a* *852^a* *853^a* *854^a* *855^a* *856^a* *857^a* *858^a* *859^a* *860^a* *861^a* *862^a* *863^a* *864^a* *865^a* *866^a* *867^a* *868^a* *869^a* *870^a* *871^a* *872^a* *873^a* *874^a* *875^a* *876^a* *877^a* *878^a* *879^a* *880^a* *881^a* *882^a* *883^a* *884^a*

Car.
Dijo no è lo Carlo! *Car.* Dita Dio Carlo! *Car.* Dita no? che bella -

Dita
Sciorre oh quanto me con solo, cada jo da vent'anne uellado bino.

Car.
l'anno da ore parre? *Dita* e tu che b'asaciao da ora p'ora? Meglie la casa

Car.
mia chessa grossi, a commesso de ussoria. no' vespo

Car.
nita aimme si (a... chi è stato *Dita* Dita no che me dica! *Dita* l'è b'asse

105
132

lar.
aca? ni; r'ap'io na catro a ni r'io p'p'ie t'ne r'ap'io fel'ia ni m'p'ic'ia congo
rit.

lare. oh: bene mio mo p'p'io a ni b'alea on'cia t'ne m'ira p'p'io p'p'io co
rit.

di'io f'aria io ni ab'ur'ice ni app'iauro de m'ira l'ar'at'one da
rit.

nia p'p'ic'ella *lar.* i'c' i'ore c'ionnet'ella *rit.* si p'p'io m'ie pa
rit.

u'enne p'p'ic'he? la cao sc'ira? *lar.* la cao sc'ira so p'p'ic'he *rit.* ni m'
rit.

Car.

Al.

Car.

Al.

Car.

mi che sarai chesso! e che bolire! che le de cilla, mechi! jacche

bi che nova! che no sia rinvigora co carlo che l'adva. oh! Dio che stellet

tata miaggio sentata la miagor sto core che d'è te simon de lo

lore che nighe no piare! pusi ugiro de de u se

vine / vivre de c'himo reppa te uetave! / ja de mai, co uedi mive

120
148
Vij

Violoncello

Carlo

Rod. re

me nouvelle po

1^o *Piano*

li lo comin a rì per ce - rillo

Quanti hi la marea nella e rì - fà - se

1^o

ALFONSO DI ...

forte

forte

15 R

Slow

Handwritten musical score for the first system, featuring four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the third staff.

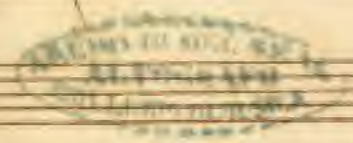
me se non alle pro tello comia no per ce villo quon di le ma ran

Handwritten musical score for the second system, featuring four staves. The notation includes various note values and rests. The lyrics are written below the third staff.

nello e no fa il co a comia no per ce villo me se non alle pro

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the bottom staff.

lillo all'egro lillo *quanti la mavan nella isola scola e x-fa*



Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with various note values and rests. The lyrics are written below the bottom staff.

scola

162

oh! Dina, l'ip - ta amaro tu te hai ve - ro -

taro e sto m'è resta bella me - co so la - me - con -

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics "20 la me con 20 la" are written below the third staff.

Da capo



*Scena V.
Ditta solo.*

Handwritten musical notation on two staves. The lyrics are written below the notes.

io te si la destra io cara mia potera chiuder porta 2c

spaziaro Ditta, nel volera i lo suo tolo sta ionta: o faran?

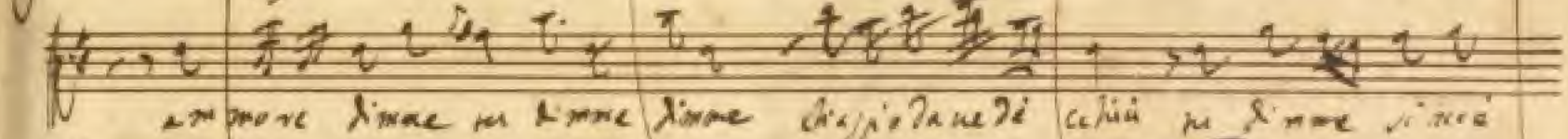
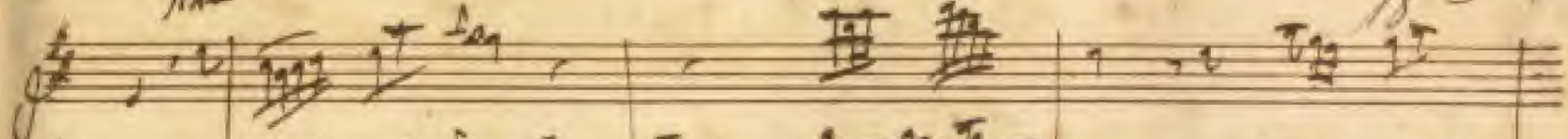
17R

Allegro

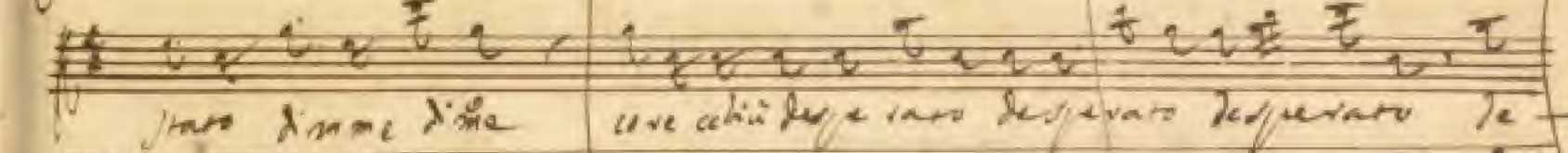
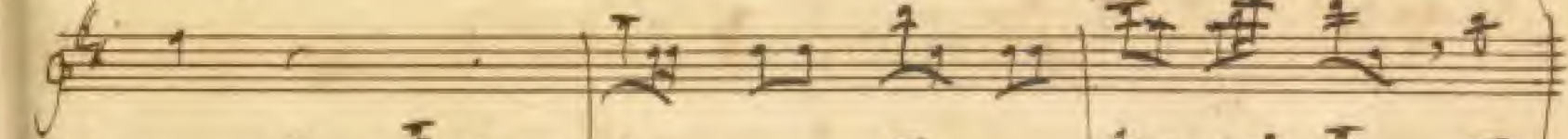
more di me tu
chi apprende da celis? ne di me si ne è stato
core celis da de
nato
core celis da de me de mi - o

Piano

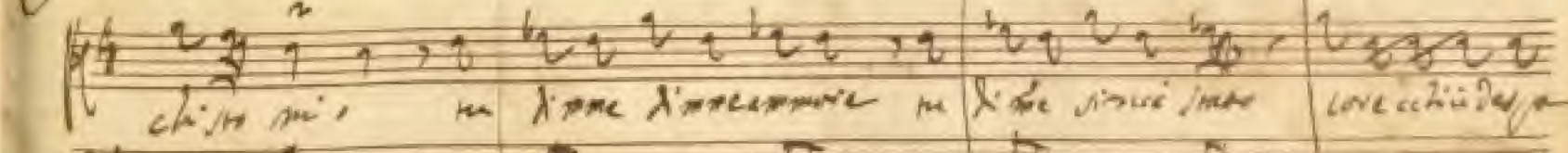
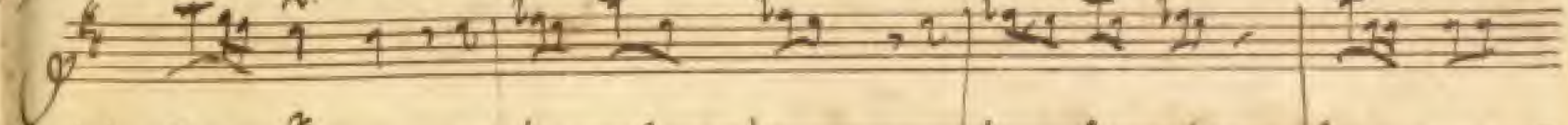
185



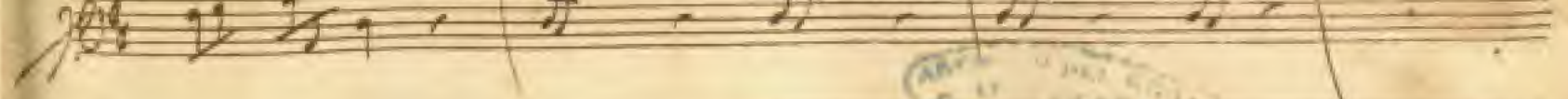
amore d'ioe in d'ioe d'ioe d'ioe d'ioe d'ioe d'ioe d'ioe d'ioe

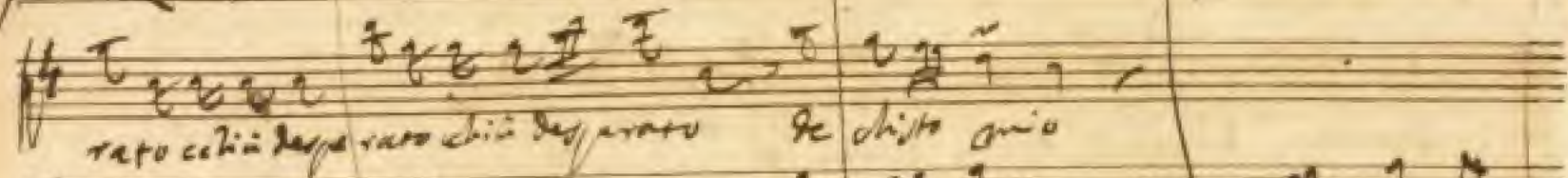
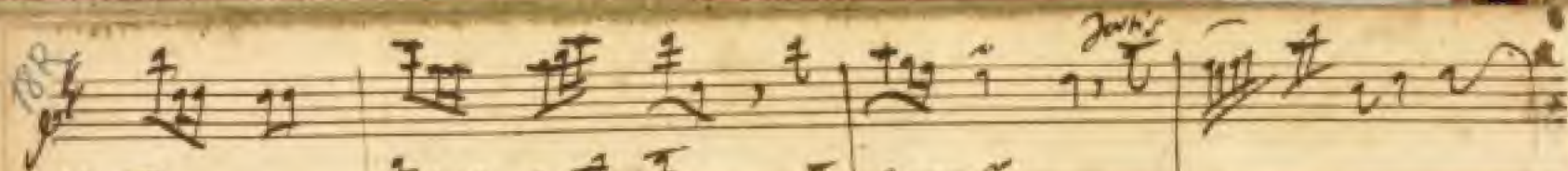


ioe d'ioe d'ioe ioe d'ioe d'ioe ioe d'ioe d'ioe ioe

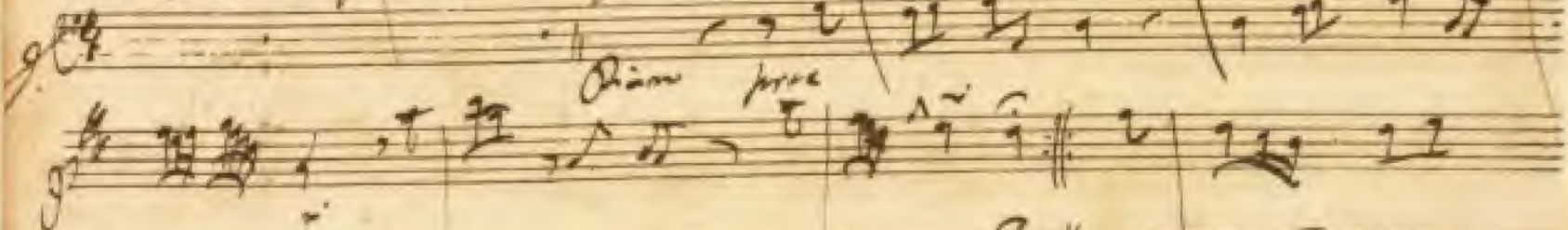


ch'ioe in d'ioe d'ioe d'ioe in d'ioe d'ioe d'ioe ioe d'ioe





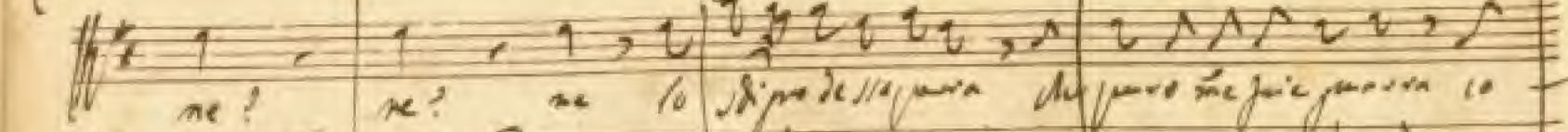
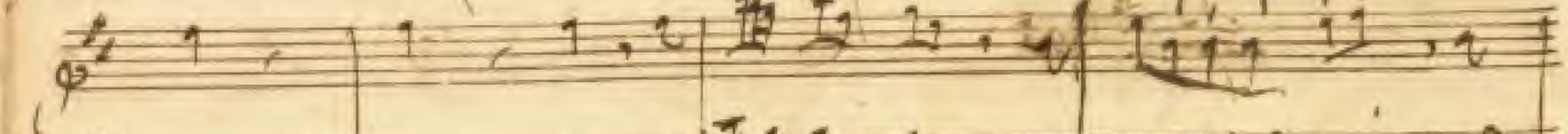
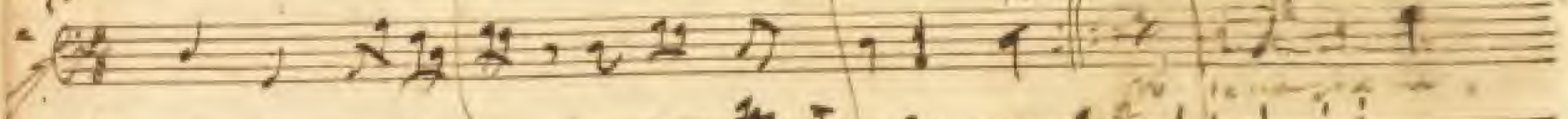
rato celia deo raro chia deo parato de chisto quio



Quam pro



no re na, rana

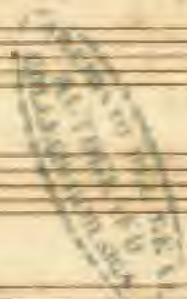


ne? ne? ne lo dipo de la para de parato ne quic parato co



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Below the staff, the lyrics are written in Italian: *lavame noui*, *di qua la uolera*, *di qua che buo da ne d'ne*, *di qua*.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Below the staff, the lyrics are written in Italian: *di qua che buo da ne che re fa i a*. The notation ends with a large, stylized flourish.



Scena 6.

Capito, e sollecitudine

Capo. *Bel.*
 io sono con la tua e no poco de chini Malora capo *Bel.* chiamo

Capo.
 chiamo chon i Capito iodi *Bel.* niente niente lo sta capo nella chini pa

Bel. *Capo.*
 una de na, quanto le parlo; e pi col bene - ch... *Bel.* no uo pare a corico lo

Bel. *Capito.*
 cielo de na kanya io co jenne; io che sta lino porare? no si mi nini *Capito.*

[illegible]

202

202

The image shows a handwritten musical score on aged, yellowed paper. It consists of two systems of staves. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The music is written in a historical style, likely 18th or 19th century. The lyrics are in Italian. The first system of music is followed by the lyrics: "e li tempo che rimor oie lo morarale e pozia e pozia e pozia". The second system of music is followed by the lyrics: "vian della marea de lo uoce d'acqua p'che si uocia la lora a". The third system of music is followed by the lyrics: "i che si uocia. lora p'che lora p'che lora p'che". The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score with two systems of staves. The lyrics are in Italian.

System 1:

System 2:

System 3:

forte

2/4 *forte*

sempre ne gloriare in te sempre ne gloriare sempre ne gloriare in te

forte

piano

piano

ca di o po la re glo re; o na gura de fa cu le o na pa tra de pa tris

piano

piano

pie re sem pre ne po bi da pa tris na ta re a o fa cu la o pa tris sem pre

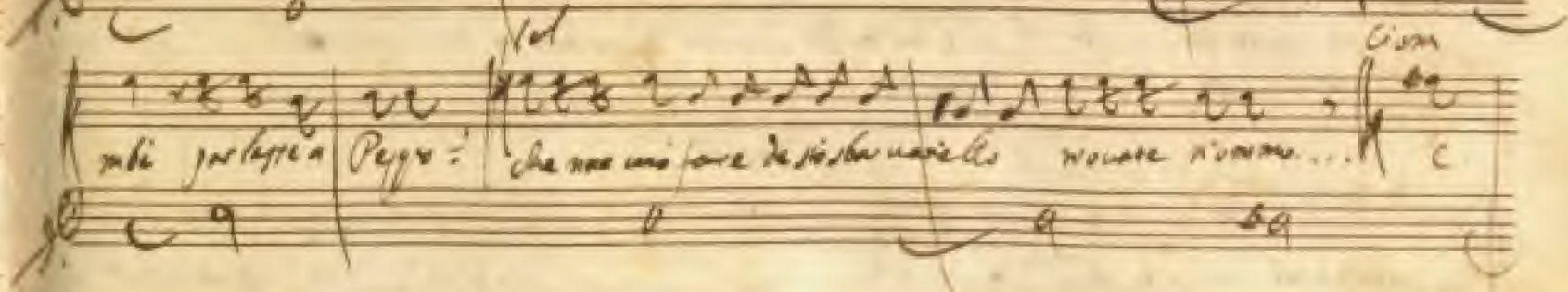
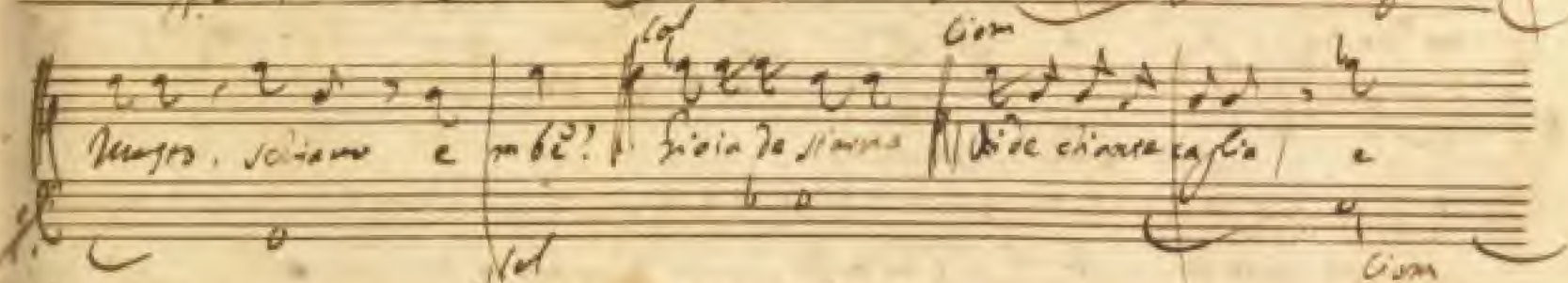
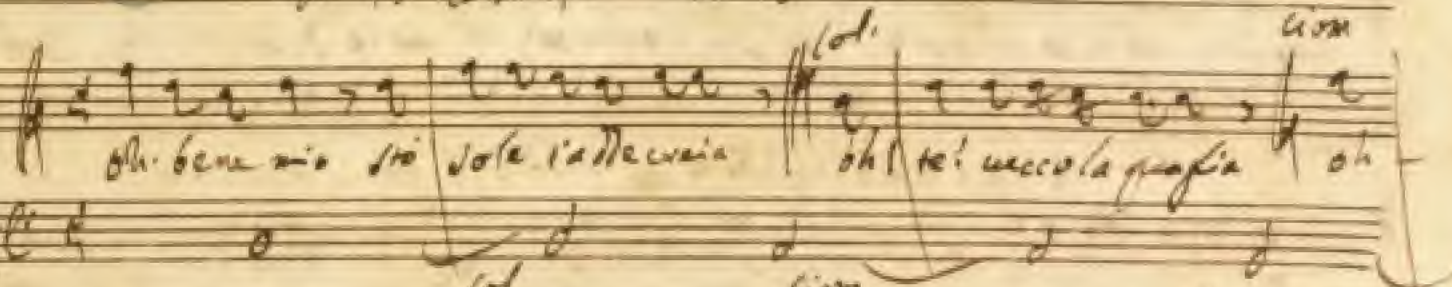
A handwritten musical score consisting of three staves. The top staff uses a soprano clef and contains several measures of music with notes and rests. The middle staff uses an alto clef and contains lyrics written below it: "напока да живи са да во а - а - ли за живи." The bottom staff uses a bass clef and contains more musical notation. There are some additional markings like "Prel." at the end of the third staff. The handwriting is in cursive and appears to be from a historical manuscript.

Vici: *o giu non comprendo mi chiedo se si se dimmi se*
 Vici: *no te chiedo se me pare che se dimmi se*

[Handwritten musical score, heavily crossed out with diagonal lines.]

Scena VII

Pappa che l'aria ha soffia per la baracca
 e s'aspetta, e più l'aspetta, e lo fermato, e l'aspetta
 in la casa, che bi asina.



222

dia. Lepidophi Noo.

Via Como bella mia. Mi pare che forse anche conosci il mio

muscle hôte la cancre

da via Cassanese in via di S. Pietro un'altra faccia

qui l'a écrit et le ?

the W. I. H. H. H.

John Williams de la rive ouest du lac

26	la cresta de la correa
----	------------------------

He was right, the money he wanted to make was gone.

22 niente mē tanto noobā

Депутат

е разв'ягнута фаза швидкостного руху

para: Bella para, que me dá uelha para tanto carinho e gratidão.

Meio: Si tu penses a fita bota, e logo, com mel de cana e mel de leite.

Vig. 2

Mar. Allegro

N. 2000 a tempo Te notei primeiro Te primeiro nome te pace ao

meio te primeiro - ro mais barbaço e de glória e de

238

anno auctelli anno

C'ala moflora se fia de dore na cota Banno auctelli

Ma - no - e villo spillo re la ve ja la qua. zito mi zito.

mo

fi anno auctelli

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of text in Italian: *va-ro de nos e giurmo de giurmo de nos te staccamus te staccamus*. The manuscript shows signs of age, including some staining and a circular library stamp in the center.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of text in Italian: *ma no giurmo lo i te i reauo l'anno lo i te i reauo l'anno*. The manuscript shows signs of age, including some staining and a circular library stamp in the center.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of text in Italian: *ci la no l'era se fi abbe de re no no ca stano no no stano*. The manuscript shows signs of age, including some staining and a circular library stamp in the center.



248

more

di cello cello te lo re ja le te lo re ja la qua... rito

mo zitto mo no uacchia

vuello che sia robato che sia robato e in to in to no rafa

niello fosse piccante che more guance a' biondi golio a' biondi polio

chillo sogghio sogghio ta sia - la sia - la sia la di si no dice can no more

ma vi di più di ragare in me

ra (ap)

Scena VIII

~~Scena~~ *Mexica, e il Curaniello*

Liorna

lio

Mex.

Mexica

Liornacella

de pio

che coman nase

Liornacella

Liorn

men

ghinto?

uh ui lo noua!

ui simile benedicta

vide si le gallie hunc

oua

bo

bide...

si n'han aqua

e n'la metta

ma n'ha n'papa

Liorn

men

Liorn

tanu loca mi me faie?

ui come p'ce n'ouo.

ma l'auellugo mi n'p'p'lo

maie! | *Allegro* | *Maest.* | *26*
 spiancello a li quato de lo mualo, de laccio? | lo cchi Pri na, (cica
 e

11. *mei*
mei
 10 n'omani, che volana sopra da noi, lo manto a donna messa. *mei*
mei
 (pochi sò c'è Piz)

lic.
 1100? *com'è bella un'che le cl'ama nonna che p'nesso p'poco a neces*
 men

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a cursive, handwritten style. The lyrics are written below the staves. The tempo marking "men." appears at the beginning and end of the piece. The lyrics are: "daria a pette a pette Represena chinchara in pietro strigam".

men.
gammone
Dite a li Peppariello
perche se me ve bere? u no se me na-

tenna la chi meneca juie: e chi mi grappa d'ohione i no vi che si bel-

lezza: tu ride? sa da quassa so pagata? che sta no ehe juregion!

Nen:

le femmene che so de' aia mia, che no' acciunno pentegime

dato a se' a mueri di uccisione

liuoli marie che sian jionnie che e masculine. figue

A handwritten musical score on aged paper, featuring two staves. The top staff is labeled 'Violin' and the bottom staff is labeled 'Viola'. Both staves are in G major (one sharp) and 4/4 time. The music is written in a cursive, handwritten style. The Violin part begins with a treble clef and a key signature of one sharp (F#). The Viola part begins with an alto clef and a key signature of one sharp (F#). The score consists of four measures, with the first measure containing a double bar line. The notation includes various note values, rests, and accidentals, all written in dark ink.

Man 

[illegible]

Handwritten musical score for 'L'homme à la hache'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time. The lyrics are written below the bottom staff. The score is handwritten on aged paper.

L'homme à la hache

Homme à la hache
Homme à la hache
Homme à la hache
Homme à la hache

272

Andante

vane quoniam frisco te dase agere in quoniam frisco dase agere

Andante

no no-va-va no

28

And.

Piano è *comoda in pezzo de* *pene* *Piano è* *comoda in pezzo de* *pene in pezzo de*



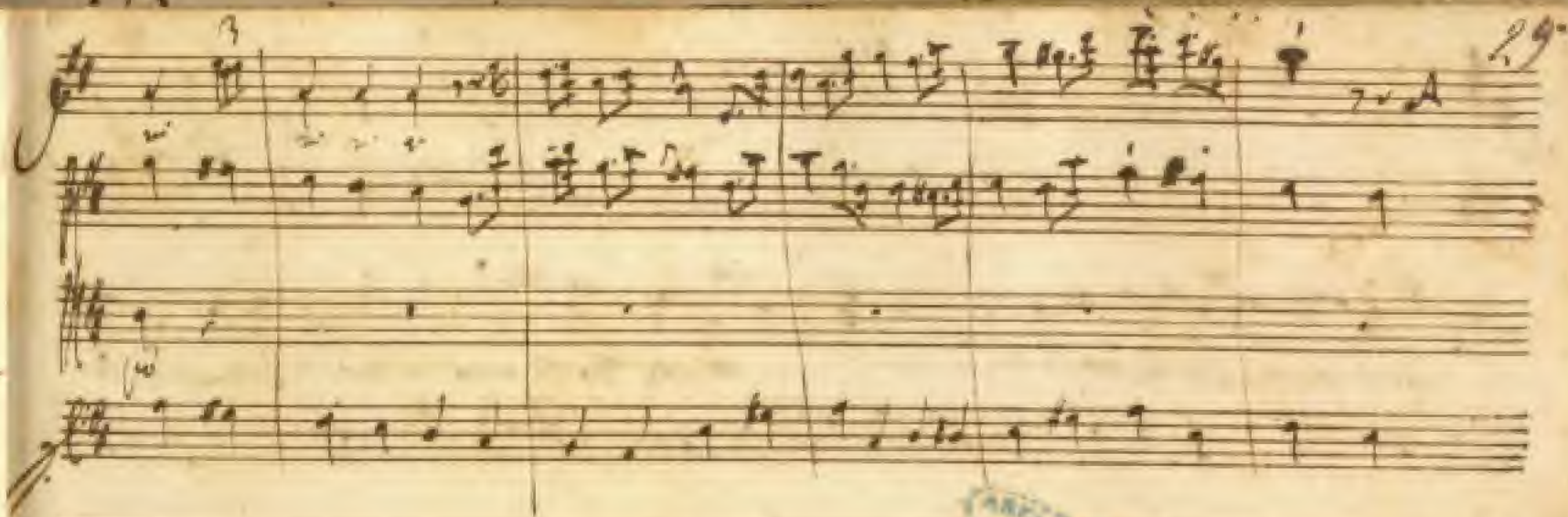
Ma ne *quante* *fratello de* *da la agna* *A tu* *quante* *fratello de* *da la agna*

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the third staff.

Lyrics: *io non a re re io e lio te da ce appa ro e non non*

Handwritten musical score for the second system, continuing the piece with four staves. The notation and lyrics continue from the first system.

Lyrics: *ra re re io non a re re io non a re re io non a re re*

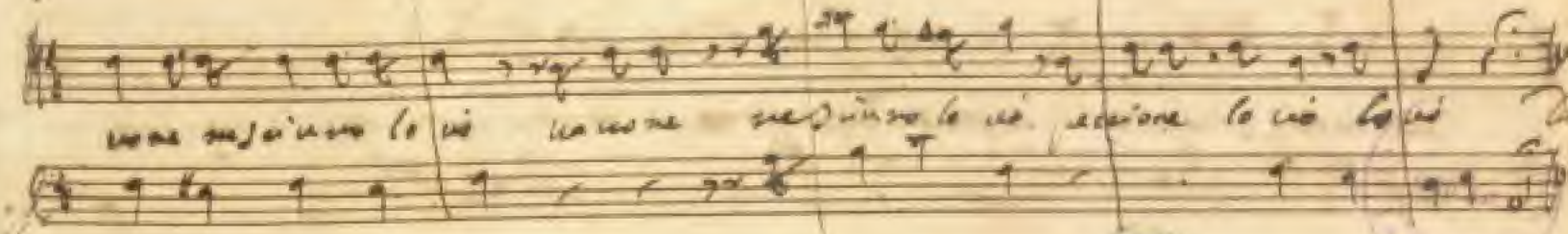
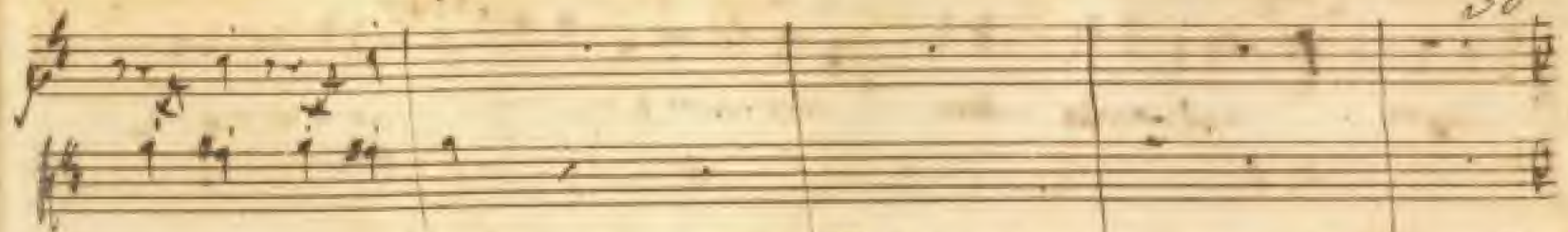


Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The basso continuo line is written on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

vione per fa sta la mofare contratta co uazione negiuno lo uo uo

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The basso continuo line is written on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

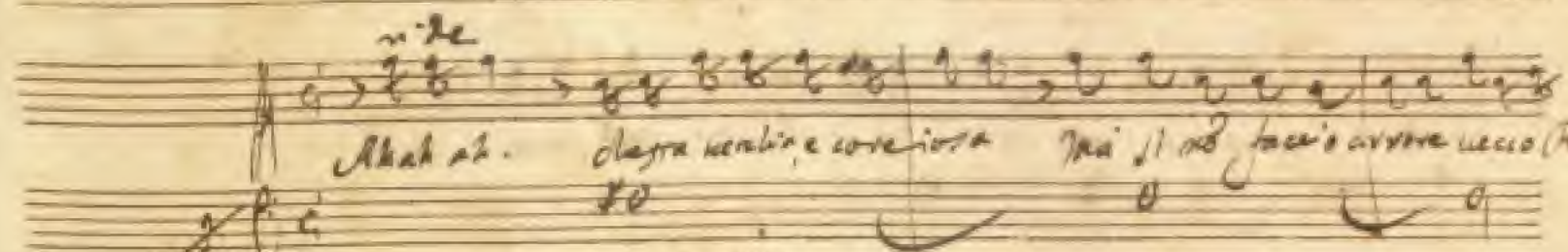
effe per vione uazione uazione, co uazione negiuno lo uo, co uo



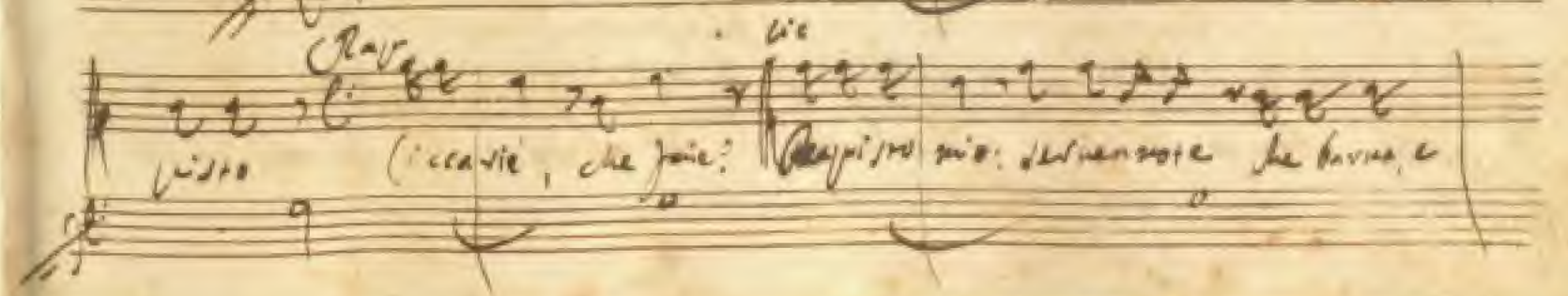
una majore lo vi ha come me d'uno lo vi passione lo vi lo vi

LENA IX

Licari: e pi Ragisto.



Alah at. clatta uemine e core iosa Mai il no facio arve uccio Ra



l'istò (licarie, che faie? Ragisto mio: de uenore he barne, e

308

Ray

li

Ray

chessa

mi non velle

ritare

vero amore, e cresciuta

chiaro sonoro mi

mi caccia n'occhio n'ar proprio de' ruggine

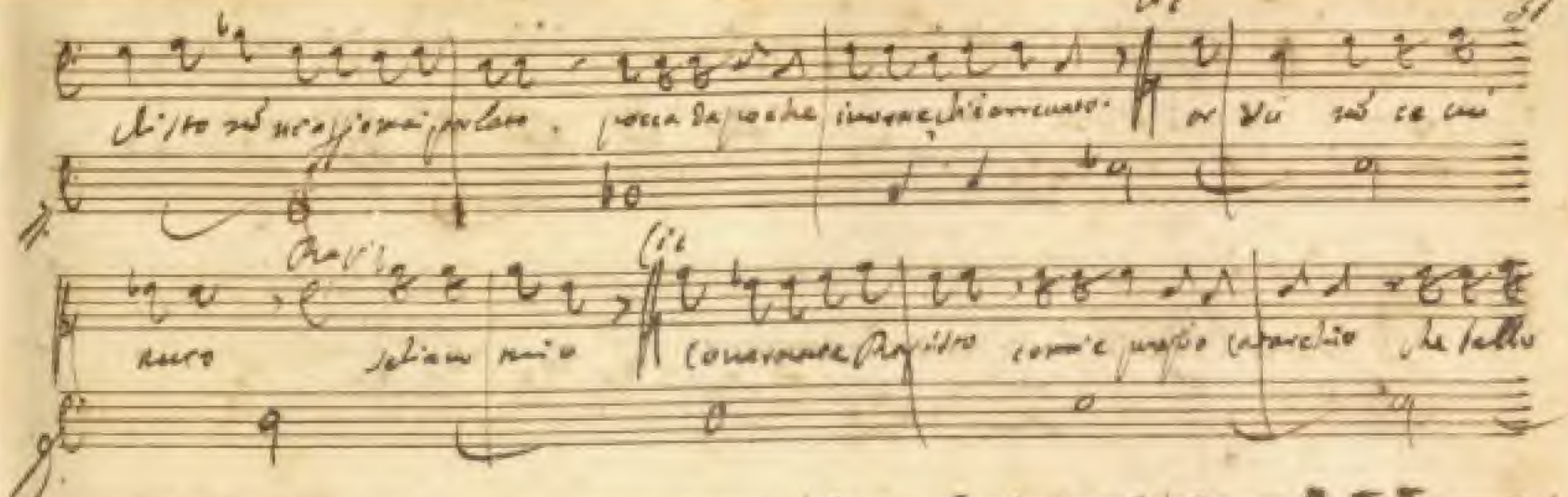
Ah ah ah (che bella ruggine) via

sì addeve lo marto? mi v'oglio barbare

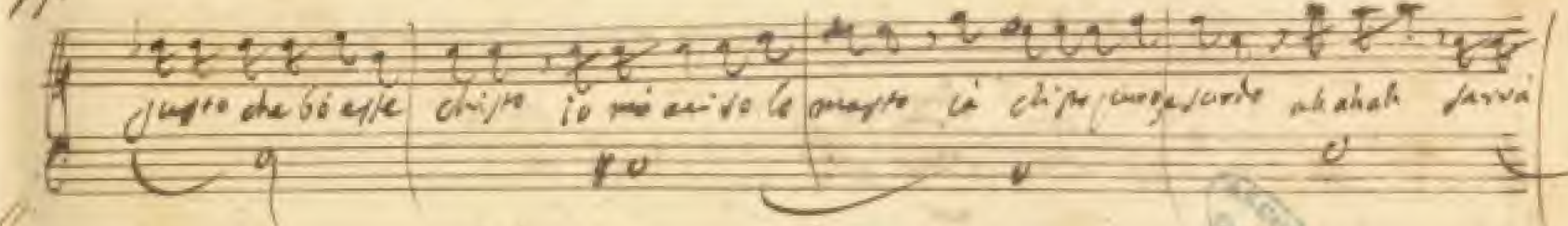
che bella barba, che la v'oglio

fare m'arica n'ar poco ca si v'ello, m'arica ca m'arica

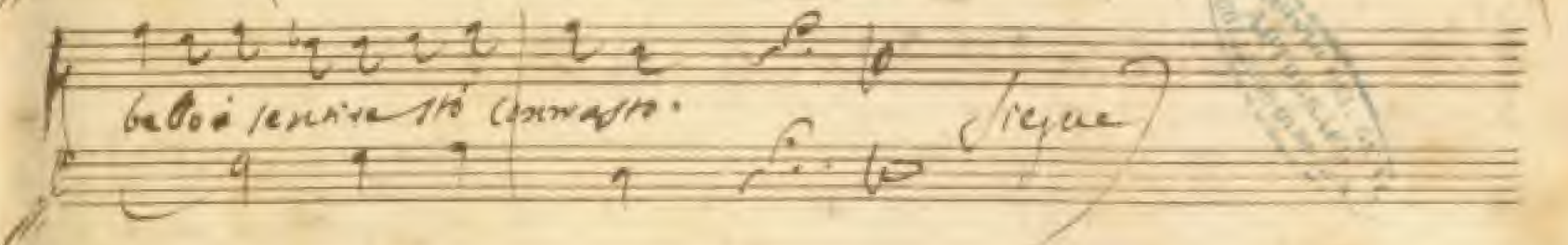
sente abba sopra melli quante le parle ne? m'arica sopra m'arica ca co



 di to se ne giora, polato. poco da poche in un ch'io m'uscio. or du so se mi



 giusto che b'esse ch'io io mi ai do le m'asto la chi se m'aguardo ah ah ah darvi

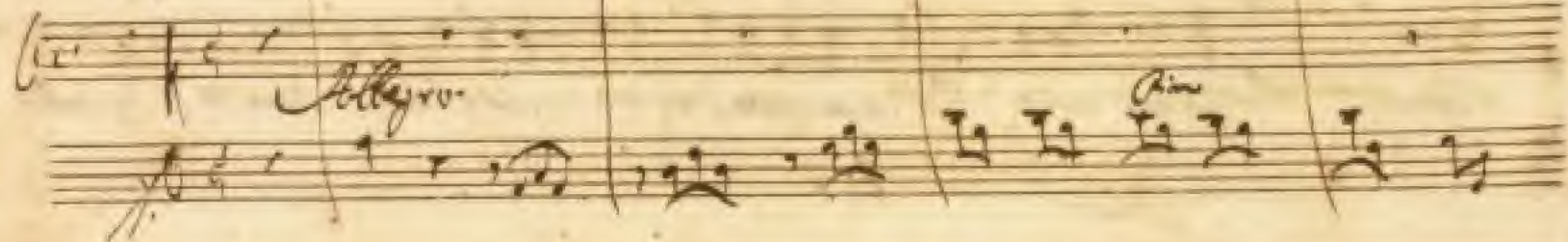


 ballo i leniva sto contrasto.

Segue



31R



Handwritten musical score for the first system. The treble staff contains a vocal line with lyrics: *vi lo quon alla una qui sarò nel la*. The bass staff contains a piano accompaniment line with lyrics: *giusto come è no jattile de postma no so c*. The word *forte* is written below the bass staff.

Handwritten musical score for the second system. The treble staff contains a vocal line with lyrics: *cone si lo piglia collo rezzo che peiza dera*. The bass staff contains a piano accompaniment line with lyrics: *fa allenza che veiga de +*. The word *fin* is written below the bass staff.

328

Handwritten musical score for a system of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

la si rommi in pace

Handwritten musical score for a system of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

villo di di

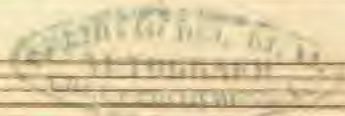
quann'abburta qui m'abburta ne?

la rommi e la com

Grave sempre

33 10

iusto commisso paritella che purgano dove corre? si lo piglia chi alla



regia che purgna dove fa chi alla regia che purgna chi alla regia che re

338.

Verna

Pia

Verna

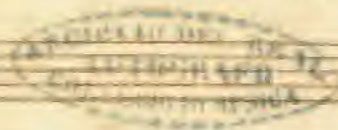
Pia

Verna



dim *for* *34*

quero allano qualche vacche guarda vacche lo coffaro



e poi la molle da te vedo no capio che e poi di i capio memento

viello *oh si* *trasto* *sto* *loco* *de* *Rajiro* *se* *un* *le* *a* *fa* *ta* *uana* *nel* *in*

di *oo* *de* *rova* *giur* *vine* *na* *cosa* *solo* *in* *gi* *pi* *du* *ni* *ra* *di* *ob* *be* *o* *gi* *ra* *pel*

li *qua* *ste* *par* *te* *a* *no* *im* *mo* *la* *fi* *au* *ro* *de* *pe* *l* *la* *re* *che* *fa* *ci* *o* *na* *in* *gi* *pi* *du* *ni* *ra*

li *qua* *ste* *par* *te* *a* *no* *im* *mo* *la* *fi* *au* *ro* *de* *pe* *l* *la* *re* *che* *fa* *ci* *o* *na* *in* *gi* *pi* *du* *ni* *ra*

Stema XI
Ballucina, e v. Gioma.

Peli
a tempo

raggi

35R

maida bello aujello ne re spose n'ra st' frumme can

re cantavole r'annacume di re ve ro io

vetta pene a - io ve dro a pe - ne a.

Recit

vecchi mio a pene a? Liomme d'ome che st' re d'ap' di do in m'ia

Lion

vole tu te p'ietta m'aro, e par u n'nuoie! o come ti schiattaro me

And

Lion

30

uno pafis de pto

comme no fio fi la si na appio puto.

siara si de no

fi ce uenhe ju pto ai comroietate p p r mone re la mglia nic pi

si non ameneate

re du pto ne do chello de re mone

ma p i c u m a n i t e a t h a h

si na co lla n i d a t h e p u i d e a c i t e r e

m a n c o d e p p o u n o f i ?

n i c a r e

iuro

c a c h e l l o d e n a p p i m a n c o r e p u r o .

u n o l a p r a t a c h i l l e a

36R.

36

Lion

fuor le zembelle de pòllma ncapata a d'ist' tempa appieno e na jna

Bel

cosa che bato! parlo! e illo e illo. ah naderare ainnè

Lion

ainnè se mura ah d'acario da d'ac? ch'è benuro? d'è p'ciello da

Lion

Bel


D'è ad'acario? (arca un poco d'acqua co d'into p'ria de liarna ah dio

Lion

ah deppariello mi tu su de fritto! all'etate co n'acqua che l'arà stato

378

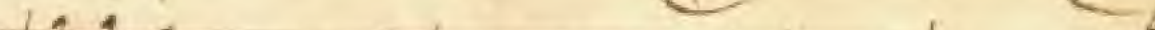
[illegible]



10m *Bell.* *Cioa*

Le mac unsof! *maie!* *pesche!* *peche a n'ingroscchi; po' ch'ia natura?*

chi respice colera chi nato? // so p'uane nato e no' p'uore



 Hi in ovunazzione che si fatto a azer la nobvizione. a si' brie

138

Lion *Don-* *Can*

elle... je n'ai jamais tant aimé
 rien de tout cela... rien de tout cela... rien de tout cela...

Lion

vi si - va la scanda.

Sigue

Lion

V. 2

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

ma che bris se so se so si proprio no pazzente de chi ben pare niente re

Violoncelli

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The middle staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

So appa in ce e in culia nuova e nuova e nuova e in chi nuova

Violoncelli

forte *Alto*

Da me de bise io se ri da ai



me si peggio no perenne in dilla mure mure se dico agge

Violoncello

pa-ce
agge pace e
in celis uenit uenit uenit in celis uenit.

Violoncelli e Contrabassi

e si spera in
come lo bri in

Handwritten musical score for the first system, page 40. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is for Violoncello. The lyrics are in Finnish. A library stamp is visible on the right side of the page.

40

forte *meno forte*

si si se ma i so j - si si se ma i so j. si uo m m e n a p r a n a si u o m m e n a p r a n a si

Violoncello

LIBRARY OF THE
MUSEUM OF FINLAND
Helsinki

Handwritten musical score for the second system. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is for Violoncello. The lyrics are in Finnish. The section is marked *forte* and *cello*.

forte

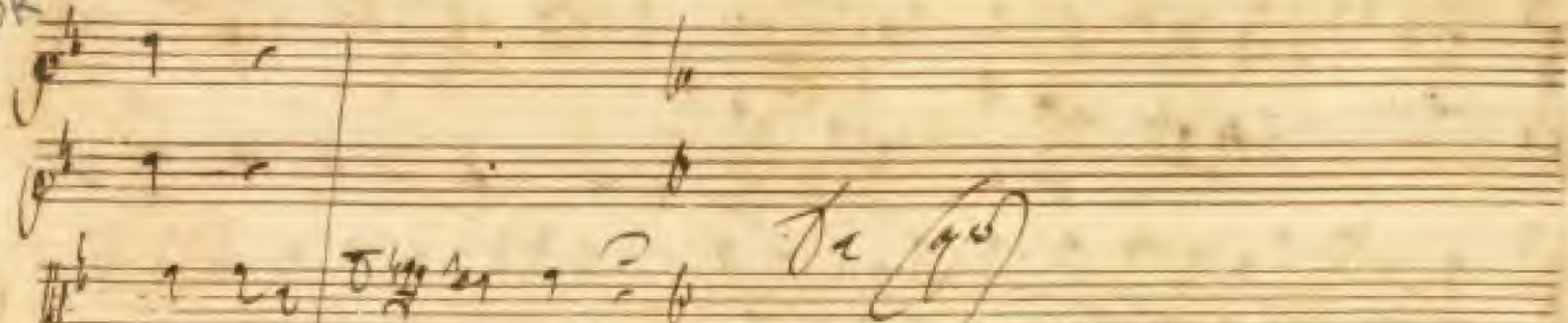
cello

meno forte *meno forte*

si si se ma i so j - si si se ma i so j. si uo m m e n a p r a n a si u o m m e n a p r a n a si

Violoncello

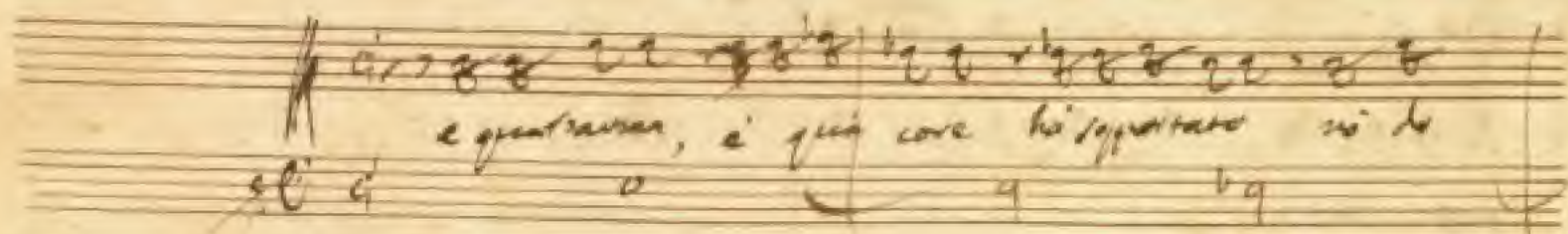
40R



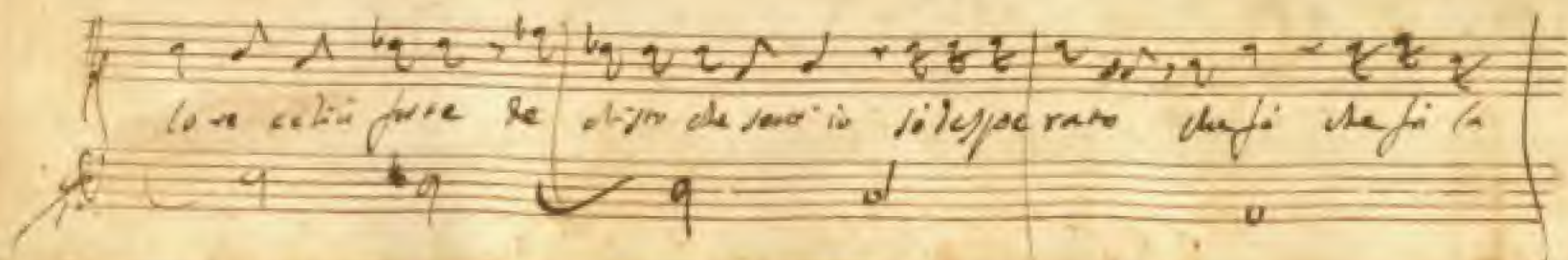
cia mea mea meo.

Cena XIII

Carlo Sub.



e quant'aver, e qua core ho sperato ni lo



lo co celia fura de d'io de d'io ho sperato ch'io ch'io

41R

righe la pace

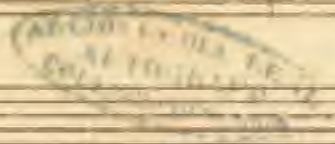
cheta per via la inferno via colui che de - cheta che è lo spiro mio

forte

via mi paria colui fuo de de la die

Vij la puer

si l'avre des pueres *forato l'innocente - la - mance*



che la pueria mia lo ripieno di fiori *che la pueria mia lo ripieno di fiori*

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the lyrics are written below it. The lyrics are in Italian and appear to be a religious or dramatic text.

via più sarai in chi più de chello ch'è
 fottuto in nome a te -
 in nome a te lo

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the lyrics are written below it. The lyrics are in Italian and appear to be a religious or dramatic text. The word "Forte" is written above the staff, indicating a change in dynamics.

infine - più sarai in chi più de chello ch'è
 Forte

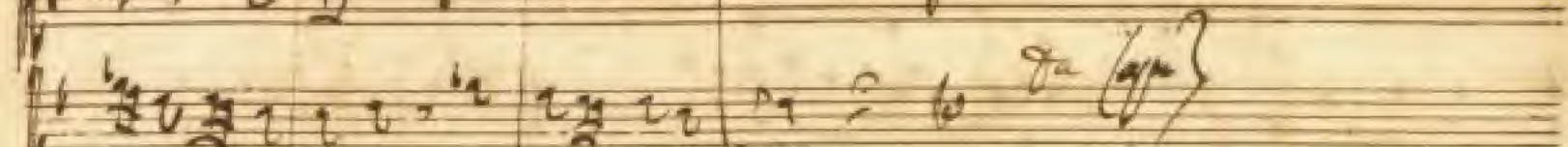
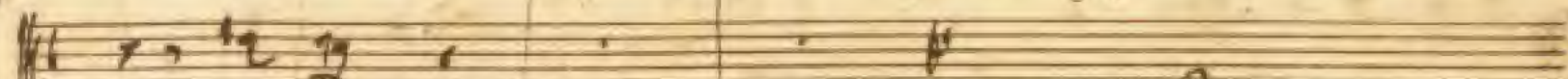
43

Per la prima volta

Je parlo de dolore mio nonna la gente



Non abbassate e dinno - care se si fela bade agore e

8^{va}8^{va} faga

Vincenzo di 1^{mo} cosa uerissima ha di.



Scena XIV

Raffaello, e più (canta: e col. agusto.



Giacarillo (canta:.. Oh Max! sto! barmenuto finis



Masto col' agusto non uerissima ha di. Ma (canta: non uerissima ha di. Ma (canta: non uerissima ha di.



Handwritten musical score on five systems, featuring vocal lines and piano accompaniment. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

Vocal: *Maestro col puerile* *purge mori de sabbato maki induto e de mudo di me*

Piano: *4* *4* *4* *4* *4* *4*

System 2:

Vocal: *inilla* *e hras deli sude* *(marconianari nati)* *simonai banna*

Piano: *4* *4* *4* *4* *4* *4*

System 3:

Vocal: *nuro* *oh! fassacis o* *icariato* *che dice!* *de la desamator*

Piano: *4* *4* *4* *4* *4* *4*

System 4:

Vocal: *ni* *no solio niente* *si de!* *luna a sargente* *laga* *sapre*

Piano: *4* *4* *4* *4* *4* *4*

System 5:

Vocal: *di cornio sargente* *thak at* *cornia loco.* *via mi anarato e*

Piano: *4* *4* *4* *4* *4* *4*

4
44R
0

ave ahahah *chissà jù de parve* *Trina + 11*
Musica, Poeta, e Colofore

Man. *ora vidi che palumbo* *cuva cuva solida* *la, ho*

inno de palumbo *passaricello in la nota* *ho jù me* *ma lo chissà...* *ora*

ora passaricello *passi le gato* *oh la li po* *no passio passio* *che di*

Lib. *passo passio* *no la bionzia* *no uacchia lo muto* *si no i assua*



452

Scene XV
 Core ah ah ah chito i guito de Segnore. Meneca poi Cicca
 e Col Agnello

A fagiu ora vide che ra l'urmo
 wa wa wa wa wa solida ci si l'urmo se pe
 gl'arte se pe riello no lo vide no si l'urmo
 l'urmo si lo vide no si l'urmo si lo vide si pe si no lo

Andante
u da Pappariello st' je no no lo u de st' je me
ni no lo u de st' je

Andante
me st' je me

Andante
mi lo chianu - boxora Pappariello
he si ceato oh aie

Allegro
uigto non l'aggio fatt' apposta
che si fatto Pappito! io

Allegro
Dmò l'abbaccia st' vacile a lo muso si no l'aveva

462.



48
14

with me no na d'angione e po unio mi rappine. che d'è si intraciso loto

jora sh co b'ia ch'occhia n'ga e come s'nce bella n'ca uffa n'ca n'ca cot

fea n'ca p'gato lilla ch'anno no poco l'ena te si da ve che

Rapisto
 l'una? l'una? la persona e bi s'ite che si si jilla che

Rap
 l'alcasciato solo n'ca po n'ca se l'alo. quon n'ca l'ora n'ca n'ca con

47R *Non* *Moss*
 nasco oh. che bella persona che mi cherebbe la capo pi se
 mura appio lo i ci meza uana fatto a mure in se
 in se per sta uana lice in se in se in se in se
 velo me la manna bona che i stato che i stato con ragro. no se di
 io sia Gianna... Lena Lena da loco in... uida si posse Lello per lora con

Andante

per... in Variazione sopra una aya... nome prof. Tanno... Ma fa

Andante

Andante

carro la carra - dilla jace de mpo - dilla como jacob... *Andante*

Andante

ui rade la forata jello cuo. tam no catteda di jirato lare

Andante

ma mha spaccata in dastella iannu furiu e no uia ja mma

Andante

lora nattenne jicola... mo bna no no nnoxi iannu

178

Coro

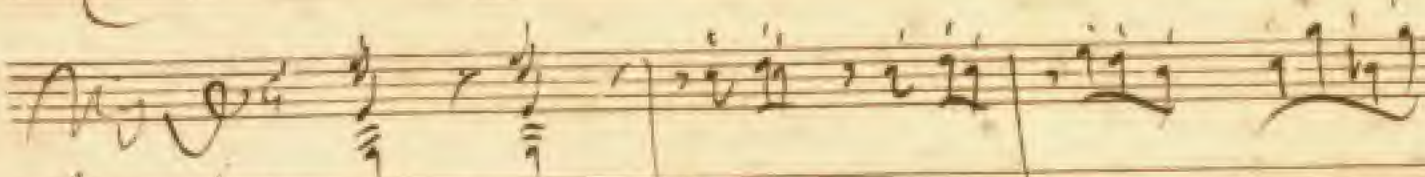
Andante

182



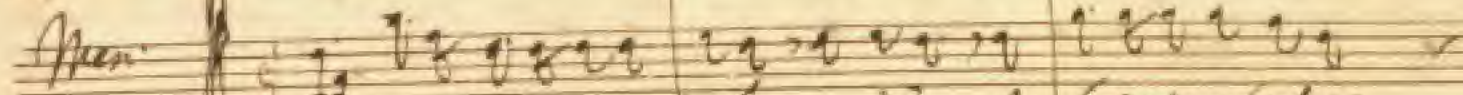
conce *Forzando* mi *sta in un momento*

Segue



Forzando

Forzando



Forzando in un momento *Forzando* in un momento

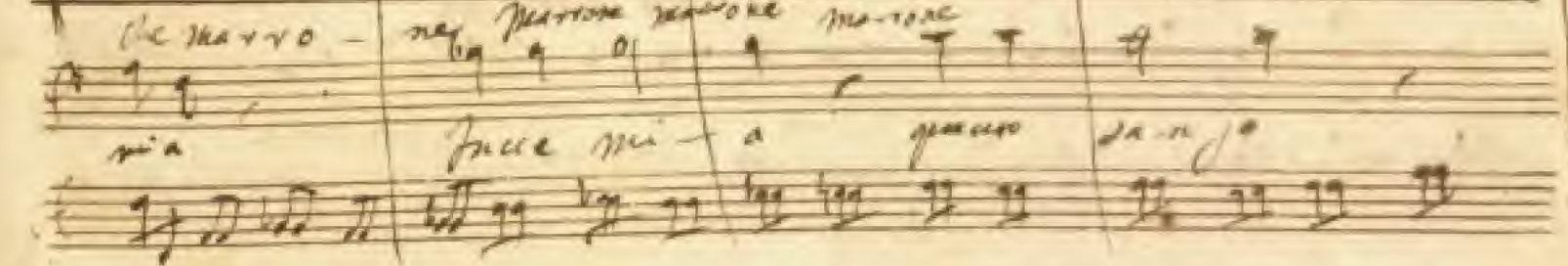
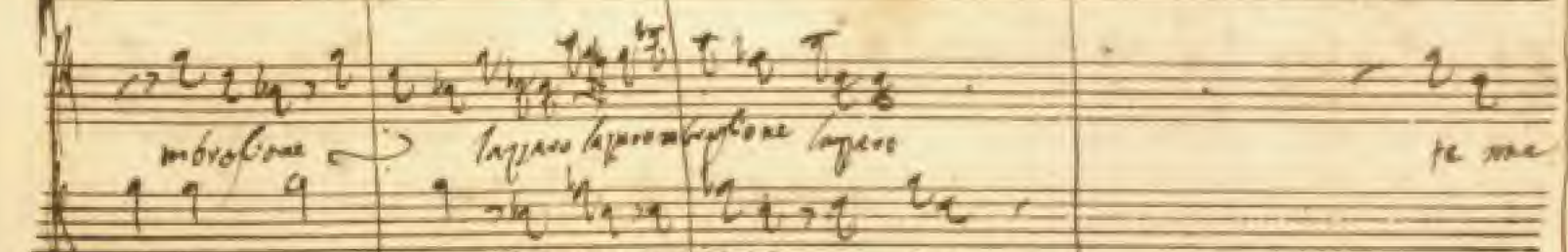
Forzando

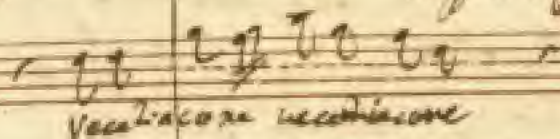
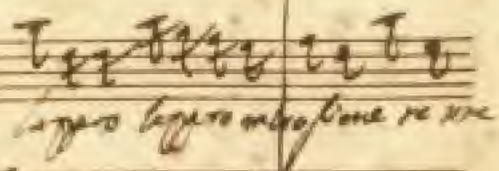
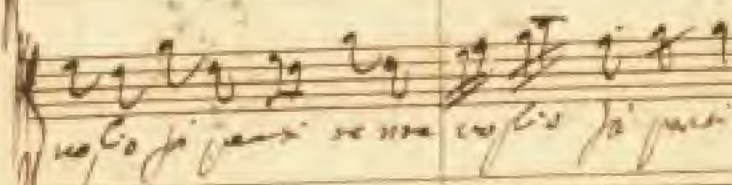
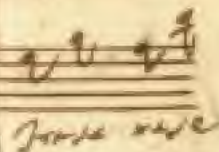
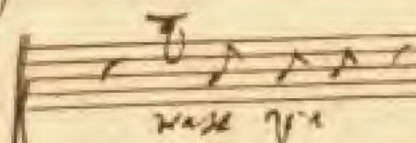
Forzando

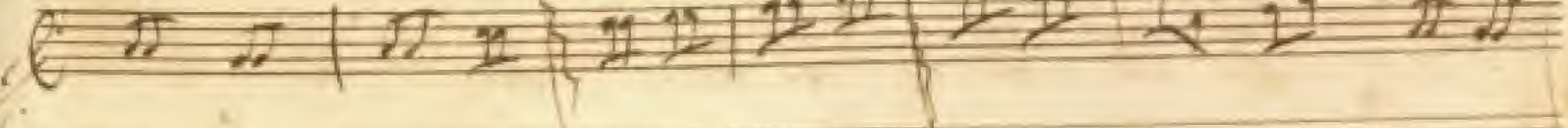
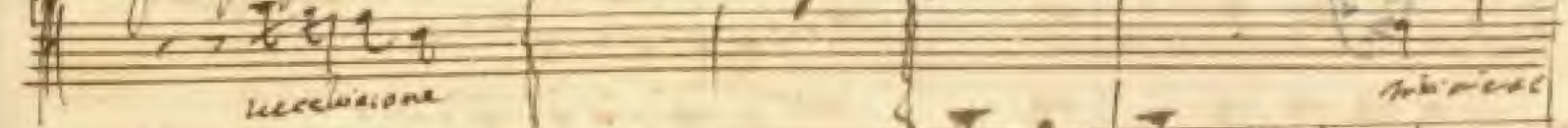
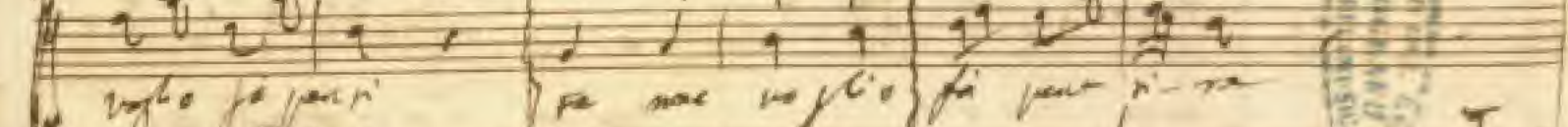
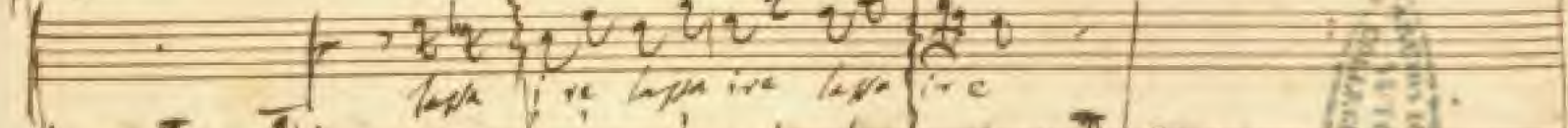
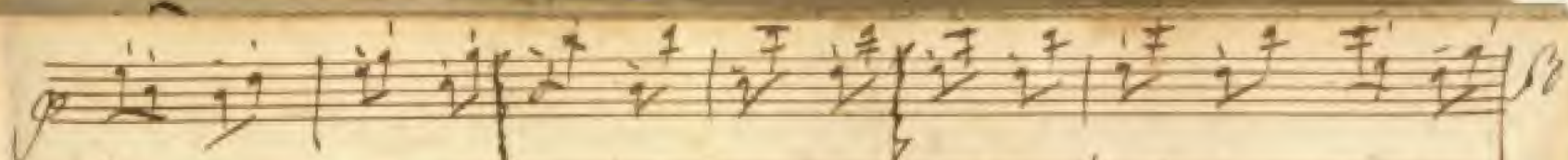


Segue

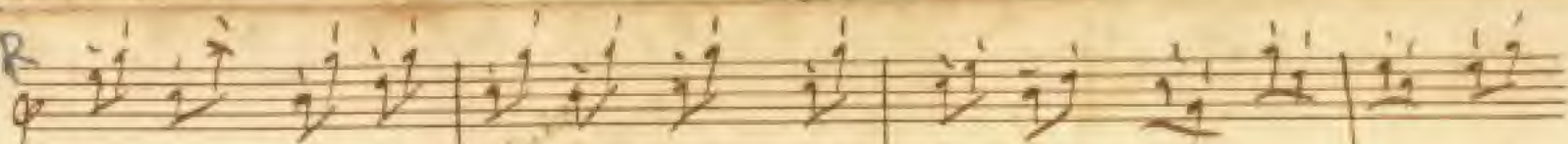
Segue







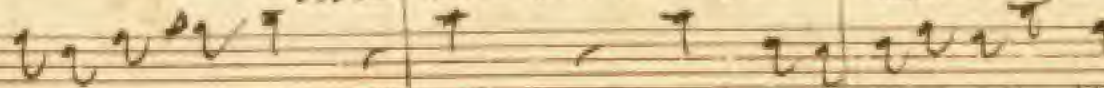
50R



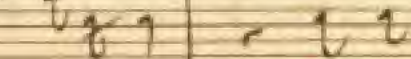
viu pte se to liliu pi



uoua ianne dñs dñs dñs uoua ianne dñs dñs dñs



li so dñs, dñs, dñs. dñs pte liliu liliu dñs dñs dñs



uoua ianne



ianne

